

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Colleges of the Arts and Sciences

Academic Unit

Colleges of the Arts and Sciences

Book 3 Listing (e.g., Portuguese)

640 Diversity Lecture Series

Number Title

DiversityLects

UG

1

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn

Winter X

Spring

Year 07

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

By attending lectures and writing papers, students will learn about diversity and equity issues.

Quarter offered: Spring 07

Distribution of class time/contact hours:

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): Yes

Prerequisite(s): none

Exclusion or limiting clause: none

Repeatable to a maximum of 3 credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____

Honors Statement: Yes No

GEC: Yes X No

Admission Condition

Off-Campus: Yes No

EM: Yes X No

Course: Yes No

Embedded Honors Statement: Yes No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code _____ Subsidy Level (V, G, T, B, M, D, or P) _____

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

A focused course for ASC Ethnic Studies Programs, bringing together speakers, faculty, and students

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.
 This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) X A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No X List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____

6. Expected section size: 20 Proposed number of sections per year: 2

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No X

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
 Not Applicable X

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to asccurrofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

3.  Printed Name Date
 ACADEMIC UNIT CHAIR/DIRECTOR LINDA G. SCHOEN 1/25/07

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

Syllabus
Arts and Sciences 640: Diversity Lecture Series
1 credit, S/U

Dr. Jay Miller
126 Brown Hall
614-292-5345
Miller.3967@osu.edu
Office hours: Wed 1-5

Rationale

This 600-level course makes it possible for both undergraduate and graduate students from across the university to take advantage of the broad range of diversity lectures offered through the Colleges of the Arts and Sciences, the Multicultural Center, and other units of the university. Enrolled students will attend five lectures on diversity topics (see details below), write a one-page response paper for each lecture, and write a self-reflection paper at the end of the quarter that describes what they gained from the experience. This course complements existing undergraduate majors and minors and graduate programs by providing students with diversity learning experiences outside the typical classroom forum.

Through focused interactions with local and invited guest speakers, students will gain a greater appreciation for the complexity of diversity and equity issues at OSU, in the Columbus community, in the broader Ohio and Great Lakes region, and in the US. By working across a range of department-, unit-, and program-based lecture series, students will have the opportunity to create an educational experience that is relevant to their specific course of study and/or interests. Students from across departments and programs will also have opportunities to interact with the faculty and staff associated with the Colleges of the Arts and Sciences Ethnic Studies programs (Asian American Studies, Latino/a Studies, and American Indian Studies), as well as with the staff of the university's Multicultural Center. These interactions should promote both greater awareness of and participation with these units. As a further benefit, this course will promote greater opportunities for academic and student affairs units to coordinate, advertise, and promote their lecture series.

Class Outline

Week One Meet with instructor of record, locate potential lectures, narrow the list, purchase the readings. Receive (five) notecards to be filled out and signed at each one of the lectures.

Weeks 1-9 attend five lectures; write five one-page papers; respond to feedback from instructor and fellow students at the same lecture.

Week 10 Write final self-reflection paper, meet with the instructor to give presentation on the lectures attended, and share insights and experiences.

Grade will be based 75% on papers, 15% on attending the face to face meetings, 5% on group participation and sharing with others, and 5% on summary presentation.

Course Details

Students will be required to attend five approved lectures during a given academic quarter, read background materials and research Web topics, write five one-page papers that respond to each of the lectures, and write a two-page self-reflection at the end. Attention will be given to the rhetorics of communication employed, argument structures, and passions. A Carmen account will be set up where students can locate relevant readings and bibliographies and can deposit their responses electronically.

The faculty of record for the initial offering of the course is the Coordinator of American Indian Studies, who will meet face to face with the students at the start and end of the quarter. This course can be repeated three quarters for a total of a year.

Approved lectures for the course will be selected by the faculty of record in consultation with the Coordinators of the Ethnic Studies programs (Asian American Studies, Latino/a Studies, American Indian Studies), the Director of the Multicultural Center, and relevant Arts and Sciences departments. The core of the approved lectures will be composed of the university's annual President's Diversity Lecture Series, the lecture series sponsored by the three Ethnic Studies programs, relevant lectures offered in various Arts and Sciences departments (e.g., African and African American Studies, English, History, Comparative Studies, Women's Studies, Art Education, Theater) and interdisciplinary programs (e.g., Disability Studies, Sexuality Studies, Middle Childhood Studies), and lectures offered through the Multicultural Center. Other possible sources of approved lectures include cultural events, job talks, and departments outside the Colleges of the Arts and Sciences (e.g., Education, Law), the Kirwin Institute on Race and Ethnicity, College of Education and Human Ecology, and Wexner Center for the Arts. Approved lectures for each quarter will be listed on the Ethnic Studies website.

Disability Statement: Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>. [16 pt]

Academic Misconduct Statement: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/resource_csc.asp).

Sample Lectures 05-07

American Indian Studies: 06

February 8 **Dr. Donald Fixico**—Arizona State University, History
Black Hawk and Keokuk: Intertribal Politics of Leadership

April 12 **Dr. Joe Saunders**—Louisiana Archaeological Survey
Oldest Mounds in America? The Middle Archaic (+5000 years old) Mound Sites of Northeast Louisiana

April 26 **Dr. Helen Hornbeck Tanner**—Newberry Library
Ohio Indian Country—The Intense Struggle of Ohio Natives to Retain Their Treaty-Guaranteed Land with the Sympathetic Support of Many Other Native American People

May 10 **Dr. Jason Jackson**—Indiana University, Folklore
The Arts of Community Building among Yuchi and Other Woodland Tribes Today

American Indian Studies: 07

February 7 **Dr. Charles Menzies** (Tsimshian First Nation)
University of British Columbia, Anthropology
"Being of One Heart (Syt Güülm Goot): Indigenous Lessons for Fishing and Harvesting in a Decolonizing World"

April 18 **Dr. Stephen Warren**—Augustana College, History
"The Greatest Travelers in America': Place, Transience, and Cultural Survival in Shawnee and Woodland Indian History"

April 25 **Dr. Stefano Varese**—University of California, Davis;
Chair, Native American Studies
*"Epistemology or Politics?
The Challenge of Indigenous Peoples Studies in the Age of Globalism"*

May 9 **Dr. John Sugden**—British scholar, author of *Blue Jacket* and *Tecumseh*
"Tecumseh: Looking Behind the Icon"

05-06 President and Provost's Diversity Lecture & Cultural Arts Series

Robert Drago	10/6/2005	3:30 p.m.	Conference Theatre, Ohio Union
	<i>Making Work and Family Compatible: Challenges and Strategies for Change</i>		
Daystar Center	10/20/2005	2:00 p.m.	Bowen Theatre, Drake Performance and Event Center
	<i>Between Earth and Moon: Voices from the Great Circle</i>		

Buck Buchanan	11/9/2005	6:00 p.m.	180 Hagerty Hall
<i>Male Stereotypes, Men's Lives, and the Impact of Masculinity on Campus</i>			
I. King Jordan	1/26/2006	4:00 p.m.	Conference Theatre, Ohio Union
Joan Williams	2/9/2006	7:00 p.m.	Conference Theatre, Ohio Union
Bryan Brayboy	2/28/2006	4:00 p.m.	Ohio Union Conference Theatre
<i>"Tribal Critical Race Theory: A Case Study"</i>			
Peter Gomes	4/4/2006	4:00 p.m.	Conference Theatre, Ohio Union
John Hope Franklin	4/13/2006	4:00 p.m.	Fawcett Center
<i>"The Historian: Past and Future"</i>			
Chamber Recital	5/12/2006	7:30 p.m.	Weigel Hall Auditorium

06-07 President and Provost's Diversity Lecture & Cultural Arts Series

Charles J. Ogletree, Jr.	10/17/2006	4:00 p.m.	Saxbe Auditorium, Drinko Hall
<i>Are We There Yet? 21st Century Challenges in Achieving Diversity</i>			
Cecilia Conrad	11/8/2006	3:00 p.m.	Saxbe Auditorium, Drinko Hall
<i>Beyond Recruitment: Institutional Transformation and Women of Color in the Academy</i>			
Kenji Yoshino	1/30/2007	4:00 p.m.	Saxbe Auditorium, Drinko Hall
<i>"Covering: The Hidden Assault on our Civil Right."</i>			
Margaret Wheatley	1/23/2007	4:00 p.m.	Film and Video Theater, Wexner Center
<i>The Future of the World Depends on Women</i>			
Pearl Cleage	4/19/2007	7:00 p.m.	Fawcett Center Auditorium
Denyce Graves	5/9/2007	7:00 p.m.	Mezzo-soprano Weigel Hall Auditorium
John Edgar Wideman	5/16/2007	7:30 p.m.	Film and Video Theater, Wexner Center

Asian American Studies,

Month of Remembrance (Feb. 23, 2006):

"How the Japanese American Community Won Redress"
Mitchell T. Maki, Ph.D. Dean, School of Health & Human Services
California State University, Dominguez Hills

Asian American Studies Distinguished Lecturer (May 18, 2006):

"Yellowface: Race, Gender, and Hollywood's Asians 1984-2004"
Elaine Kim Professor, Asian American Studies, UC-Berkeley

Latino/a Studies

Book Celebration/Signing. Frederick Luis Aldama, Spilling the Beans in Chicanolandia, Daniel Olivas, Devil Talk: Stories Grand Lounge, OSU Faculty Club May 8, 2006

From Chicano/a to Xicana/o: Critical activist teaching revisited. Dr Francisco Rios, University of Wyoming. October 26, 2006 200 Ramseyer Hall

Crossroads and Pathways: Language and Culture in the Education of Latino Youth Dr Patricia Baquedano-Lopez, November 2, 2006 200 Ramseyer Hall